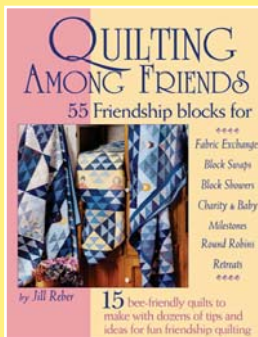
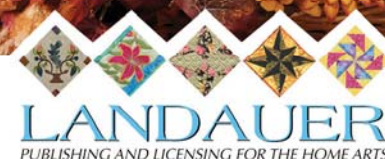


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# Block Swap Quilt framed setting



Originally published in the book

## Quilting Among Friends by Jill Reber

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# Block Swap Quilt

## Framed Setting



*"What fun we had making this quilt from the calendar month each of us drew from a hat. Now, every month, my 'Calendar Quilt' reminds me of another of my 11 very special friends."*

*Jew*

# Framed Setting

*Expressions of friendship may not be equal in size.*

*When swapped blocks don't quite match up,  
cut the frame fabrics extra wide and trim to make  
them all the same size.*

## Materials

*Finished size is approximately 66" x 80"  
Fabrics are based on 100% cotton fabric that  
is at least 42" wide*

*12 completed Cypress (see Blocks to Share) or other blocks,  
12-1/2" square including seam allowance*

*12 sets of assorted dark prints for block frames  
cut into 3" x 42" strips*

*Assorted scraps of dark prints for Four Patch border  
and binding*

*Assorted scraps of light prints for Four Patch border*

*1 yard of mottled tan print for first and third borders*

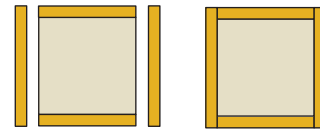
*1-1/4 yards of golden brown print for outer border*

*Piece of batting to fit the finished top*

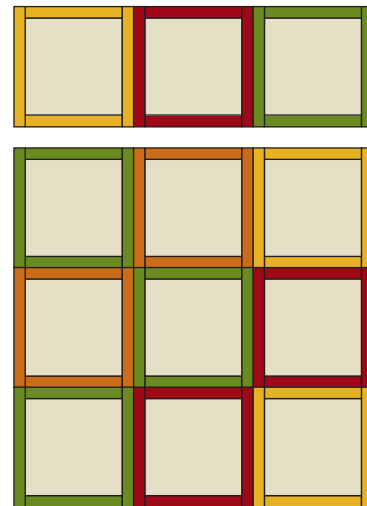
*6 yards of fabric for backing, seamed to fit*

## Framing the Blocks

1. Sew one pair of dark print 1-1/2" x 12-1/2" rectangles to the top and bottom of a completed block. Sew the matching 1-1/2" x 14-1/2" rectangles to the sides of the block. Press seams toward the rectangles. Repeat the process to make 12 framed blocks.



2. Arrange the blocks in rows of three, making four rows. Sew each of the four rows, and then sew the rows together to complete the quilt center. Press as directed in the General Instructions.



## Cutting Instructions

*A 1/4" seam allowance is included in these measurements.*

**From each of 12 sets of assorted dark prints, cut:**

2 rectangles 1-1/2" x 12-1/2" for block frames

2 rectangles 1-1/2" x 14-1/2" for block frames

**From the dark print scraps, cut:**

114 squares 2-1/2" x 2-1/2" for Four Patch border

9 yards of 2-1/2" strips of random length  
for binding

**From the assorted light print scraps, cut:**

114 squares 2-1/2" x 2-1/2" for Four Patch border

**From the mottled tan print, cut:**

6 strips 2-1/2" x 42" for first border

7 strips 2-1/2" x 42" for third border

**From the golden brown print, cut:**

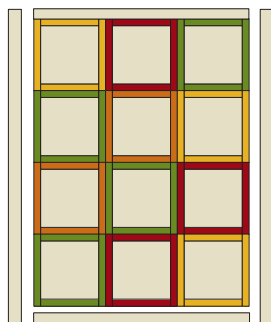
7 strips 4-1/2" x 42" for outer border

# Adding the Borders

## First Border

1. Cut one 2-1/2" x 42" mottled tan strip in half to make two strips 2-1/2" x 21". Sew each of these half-strips to a full-length strip, and trim the resulting rectangles to 42-1/2". Sew the rectangles to the top and the bottom of the quilt top. Press seams toward the border.

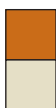
2. Cut another 2-1/2" x 42" mottled tan strip in half to make two strips 2-1/2" x 21". Sew each of these half-strips to a full-length strip. Trim the resulting rectangles to 60-1/2", and sew them to the sides of the quilt top.



Press seams toward the border.

## Second Border (Four Patch)

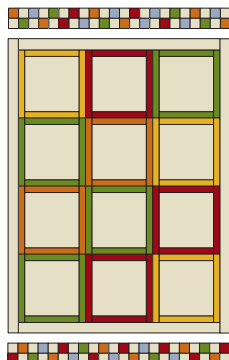
1. Sew the dark 2-1/2" squares and the light 2-1/2" squares together in random pairs, as shown. Make 114 pairs. Press seams toward the dark squares.



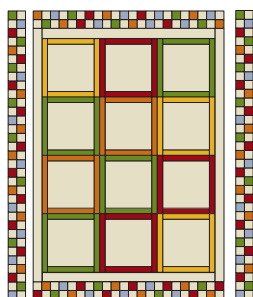
2. Set two of the pairs aside. Sew the remaining pairs together to make 56 Four Patch units. Press all of the seams in the same direction.



3. Sew 11 Four Patch units together in a row, and then sew one of the reserved pairs to one end of the row. Make 2 rows, and sew them to the top and bottom of the quilt center. Press the seams toward the quilt center.



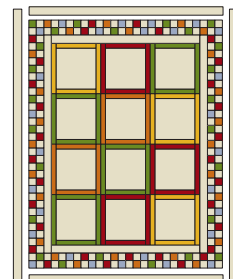
4. Sew 17 Four Patch units together in a row. Make 2 rows, and sew them to the sides of the quilt center. Press the seams toward the center.



## Third Border

1. Cut one 2-1/2" x 42" mottled tan strip in half to make two strips 2-1/2" x 21". Sew each of these half-strips to a full-length strip, and trim the resulting rectangles to 54-1/2". Sew the rectangles to the top and the bottom of the quilt top. Press seams toward the border.

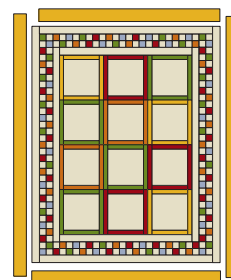
2. Sew the remaining 2-1/2" x 42" mottled tan strips together in pairs, and trim the resulting rectangles to 76-1/2". Sew the rectangles to the sides of the quilt top. Press seams toward the border.



## Outer Border

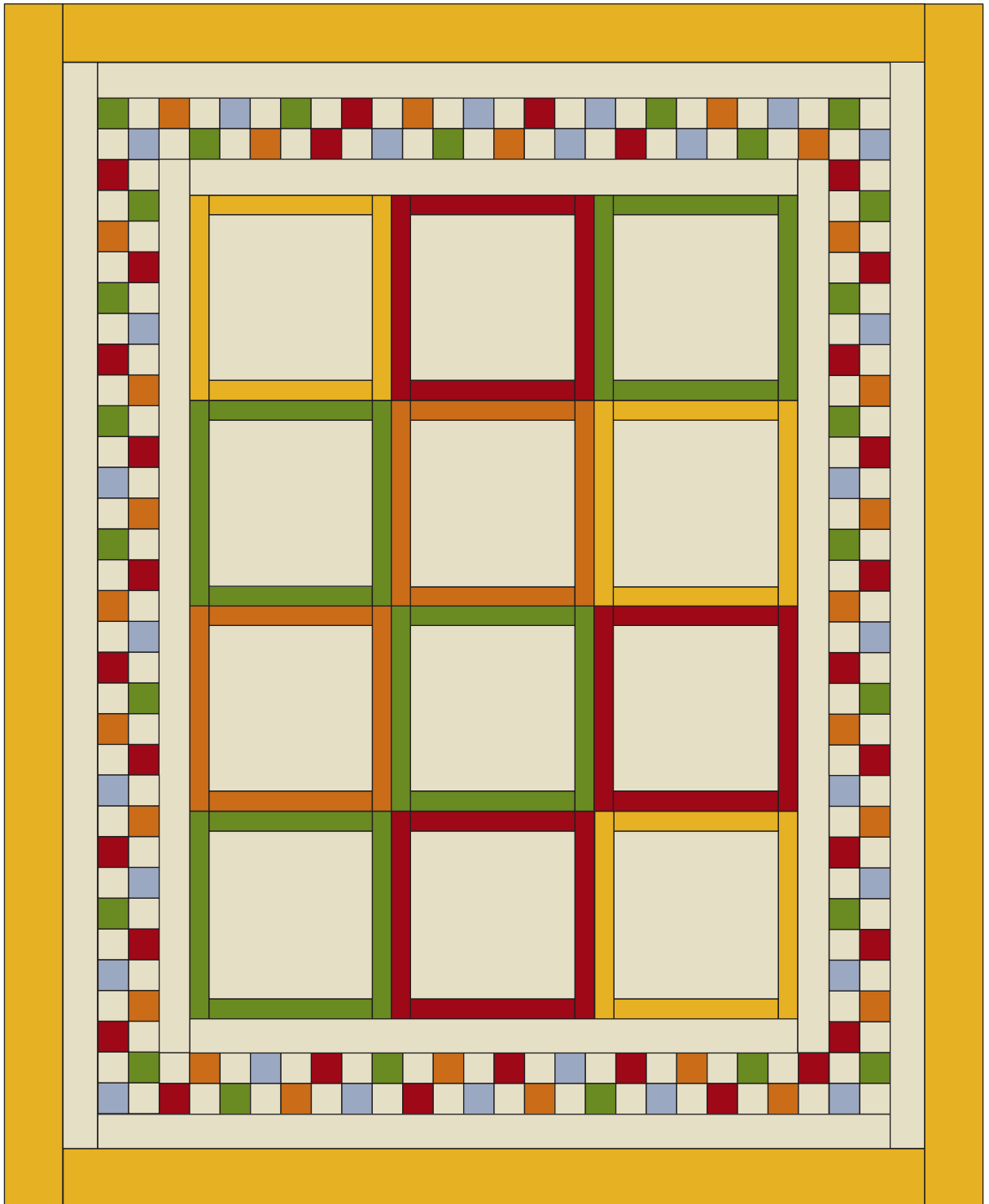
1. Cut one 4-1/2" x 42" golden brown strip in half to make two strips 4-1/2" x 21". Sew each of these half-strips to a full-length strip, and trim the resulting rectangles to 58-1/2". Sew the rectangles to the top and the bottom of the quilt top. Press seams toward the border.

2. Sew the remaining 4-1/2" x 42" golden brown strips together in pairs, and trim the resulting rectangles to 80-1/2". Sew the rectangles to the sides of the quilt top. Press seams toward the border.



## Finishing the Quilt

1. Layer the backing fabric, the batting, and the quilt top.
2. Baste the layers together. Hand- or machine-quilt as desired.
3. Sew the random-length 2-1/2"-wide dark print strips together end to end, and use them to bind the edges of the quilt (see General Instructions).



*Framed Setting Finished Quilt Assembly*