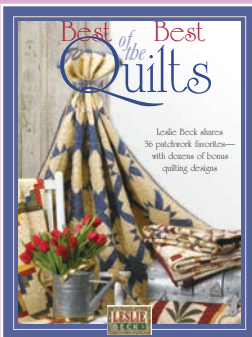


# Butterfly Quilt



Originally published in the book

## Best of the Best Quilts by Leslie Beck

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# Butterfly

*Welcome spring with printed pastels that seem to awaken and flutter across soft background fabric. Such natural elements enhance home decor year-round.*





Finished size 58×76"  
Finished blocks 8-3/4" square

## Select the fabric

Use assorted pastel fabrics for a vintage look. The center block accent unifies the assortment and provides movement to the quilt.

30 assorted pastel print fat quarters (18×22")  
or 1/4 yard of 30 assorted pastels prints  
for blocks

1/8 yellow solid for center squares  
and inner border

1-1/4 yards periwinkle for outer border

1-1/2 yards assorted pastel prints for  
butterfly appliques and binding

4 yards backing fabric

1-1/2 yard lightweight fusible adhesive

Assorted pastel prints for butterflies

Embroidery floss or monofilament thread  
to appliqué butterflies

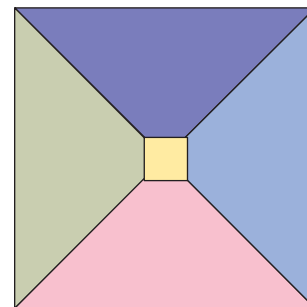
**Note:** Although the block is easy to assemble, take time to plan the layout and match the inner edge of each block to the adjacent block. Use the Planning Diagram, page 6, to determine color placement, filling in sample blocks with fabric scraps or colored pencil to achieve the desired effect. Designate four colors—A, B, C, and D—to each block and note the color position as it relates to an adjacent block. Cut the required number of strip lengths for each block (see Diagram, page 4), and assemble the blocks in order of strip length from the center square outward, sewing same-size strips to opposite sides of the block. Press the seams toward the center block before sewing on additional strips.

## Cut the fabric

1. From each pastel fat quarter, cut 10—1-1/4" strips (or cut 5—1-1/4" strips from each 1/4 yard cut).
2. From yellow solid, cut 2—1-3/4" strips; from the strips, cut 35—1-3/4" squares for block centers.  
6—1" strips; sew the strips end to end for a continuous length.
3. From periwinkle, cut 6—6" strips; sew the strips end to end for a continuous length.
4. From assorted pastel prints, cut 6—2-1/2" strips; sew the strips end to end for a continuous binding length.

## Make 35 Stepping Stone blocks

1. Note color positions of the blocks and label fabric strips alphabetically and numerically to correspond to the Quilt Planning Diagram. From the pastel 1-1/4" strips, cut and sort lengths from 4 different colors.



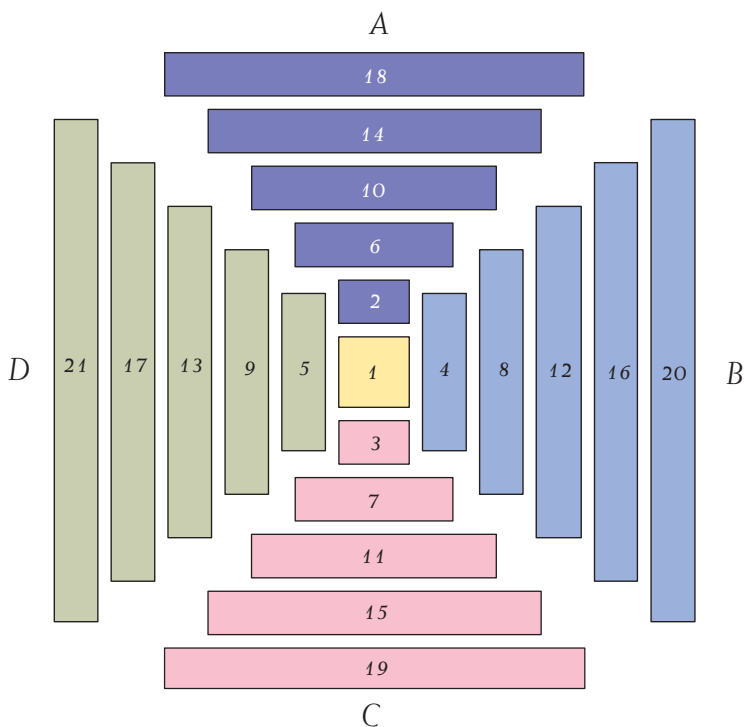
From Fabric A and Fabric B, cut the following rectangles:

- 1-3/4",  
3-1/4",  
4-3/4",  
6-1/4", and  
7-3/4".

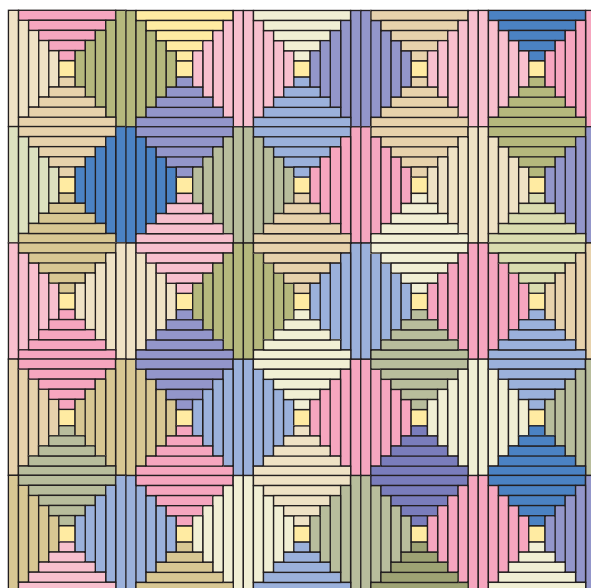
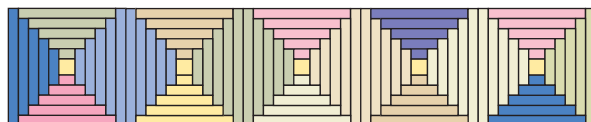
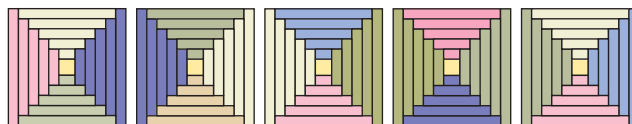
From Fabric C and Fabric D, cut the following rectangles:

- 3-1/4",
- 4-3/4",
- 6-1/4",
- 7-3/4", and
- 9-1/4".

2. Sew a 1-3/4" Fabric A and a 1-3/4" Fabric B to opposite sides of a 1-3/4" yellow center square. Press seams toward the center.
3. Sew 3-1/4" Fabric C and D to each remaining side; press seams toward center. Sew strips in ascending length to blocks sides, noting color placement. Press at each step.



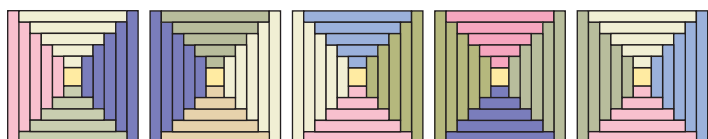
2. Sew each row of blocks, pressing seams in alternate directions from adjacent rows. Sew the rows together. Press the seams in one direction.



3. Measure the quilt lengthwise through the center; cut 2 yellow inner border lengths to fit each side. Sew to the quilt top; press seams toward the border. Measure the quilt widthwise through the center; cut 2 yellow inner border lengths to fit the top and bottom. Sew to the quilt top; press seams toward the border.
4. Measure the quilt lengthwise through the center; cut 2 periwinkle lengths to fit each side. Sew to the quilt top and press the seams toward the outer border. Measure the quilt widthwise through the center; cut 2 periwinkle lengths to fit the top and bottom; sew one to the top and one to the bottom. Press seams toward the outer border.

### Assemble rows and border

1. Lay out the Stepping Stone blocks in 7 rows of 5 blocks, using the Planning Diagram, page 6, as a guide.



## Appliqué the Butterflies

*Note: To hand-appliqué the butterflies, cut templates 1/4" larger all around than the patterns.*

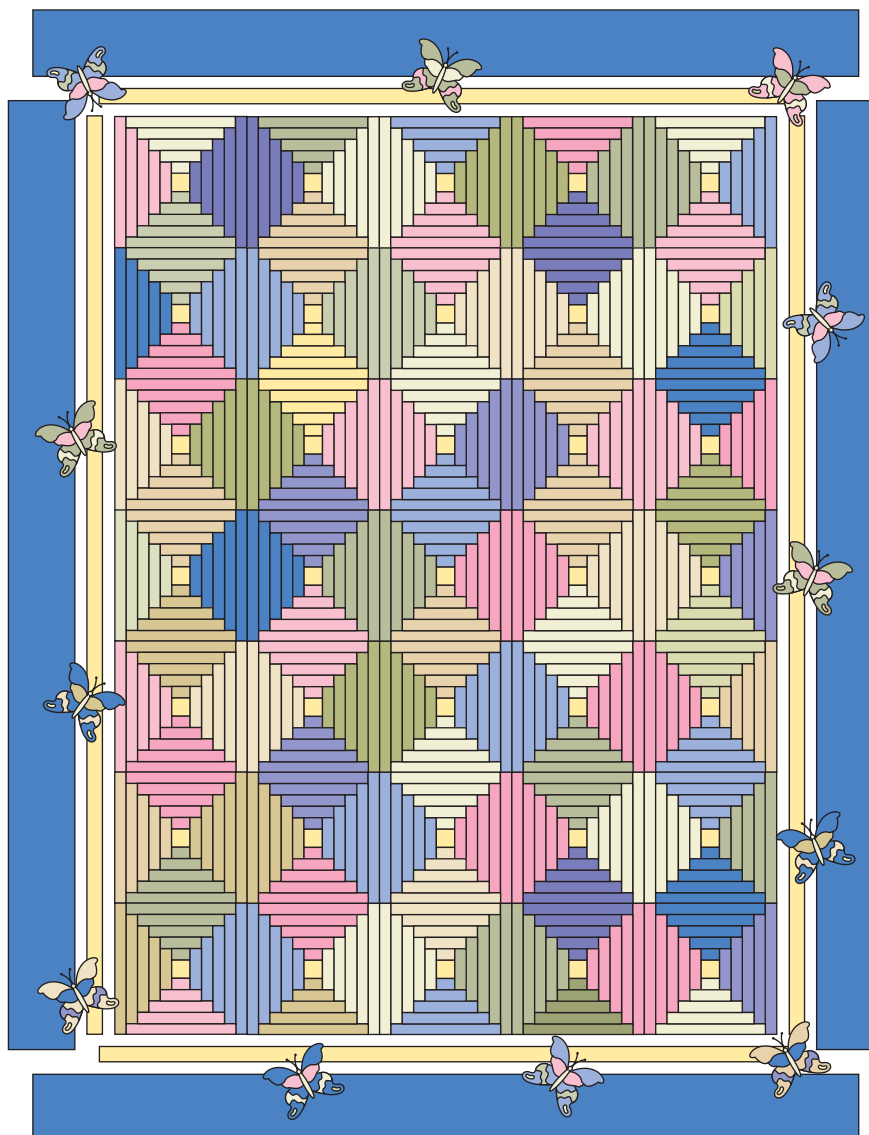
1. Trace the Butterfly patterns, *page 8*, onto the paper side of fusible adhesive. Cut around the shapes approximately 1/8" beyond the designs.
2. Fuse adhesive to the wrong side of fabric. Cut out on the design lines. Remove paper backing. Position the butterflies on the quilt top, layering sections, and randomly overlapping borders. Press the butterfly fabrics to

adhere the fusible webbing, using a press cloth and a dry iron.

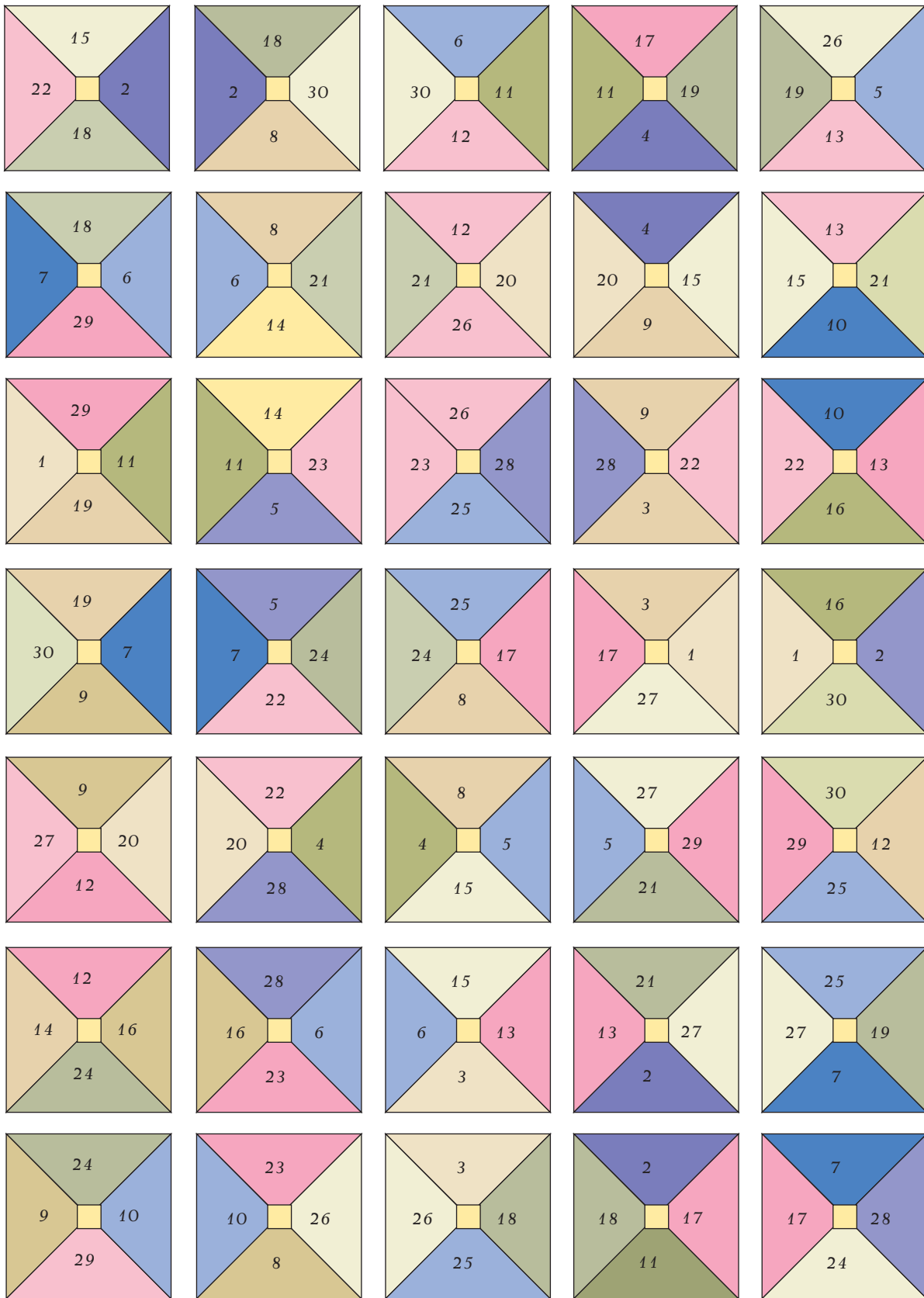
3. Appliqué around the butterfly shapes by hand or machine, using coordinating threads, or machine appliqué using monofilament thread for the top thread and polyester thread in the bobbin.

## Finish the quilt

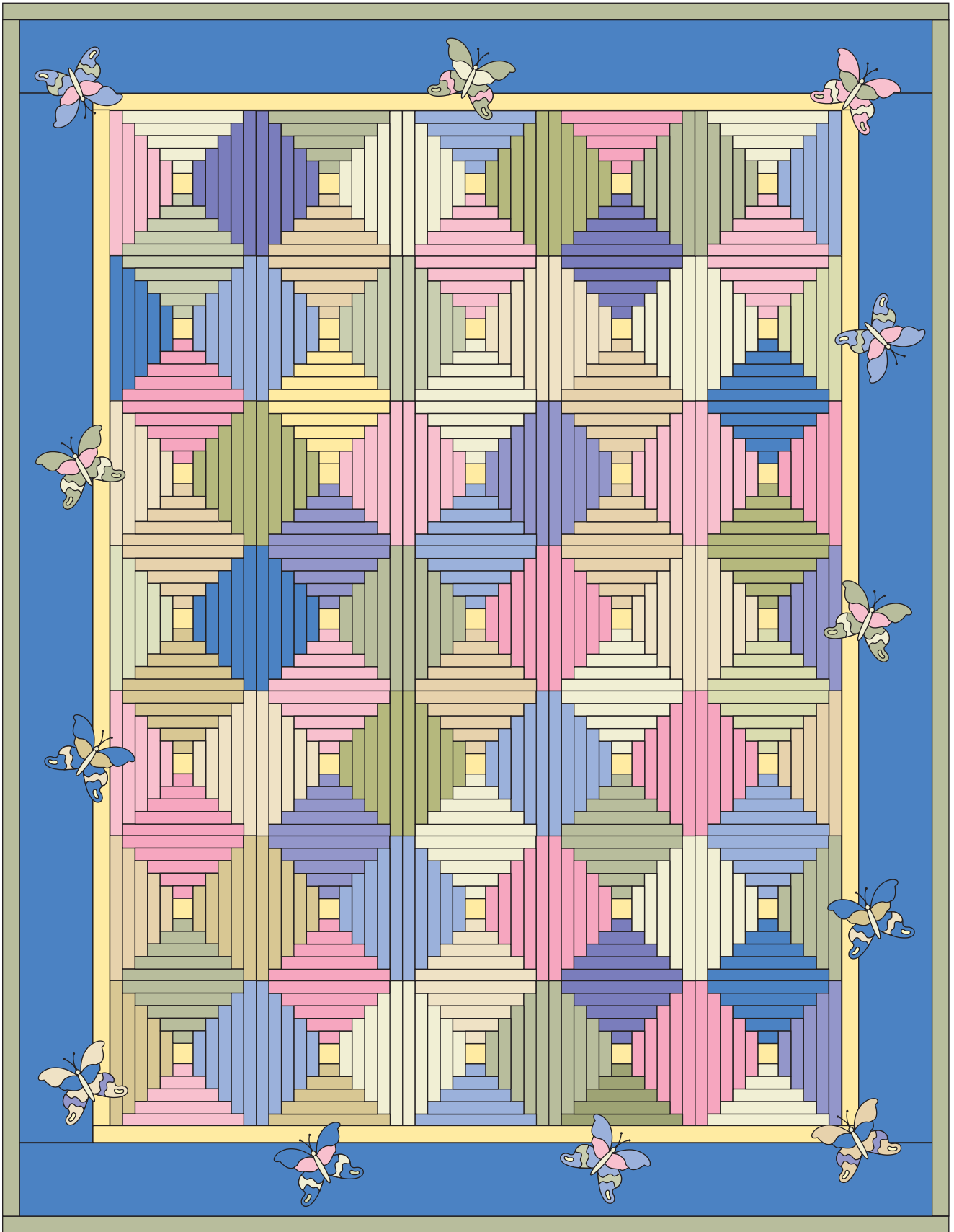
Layer, baste, quilt, and bind the quilt top.



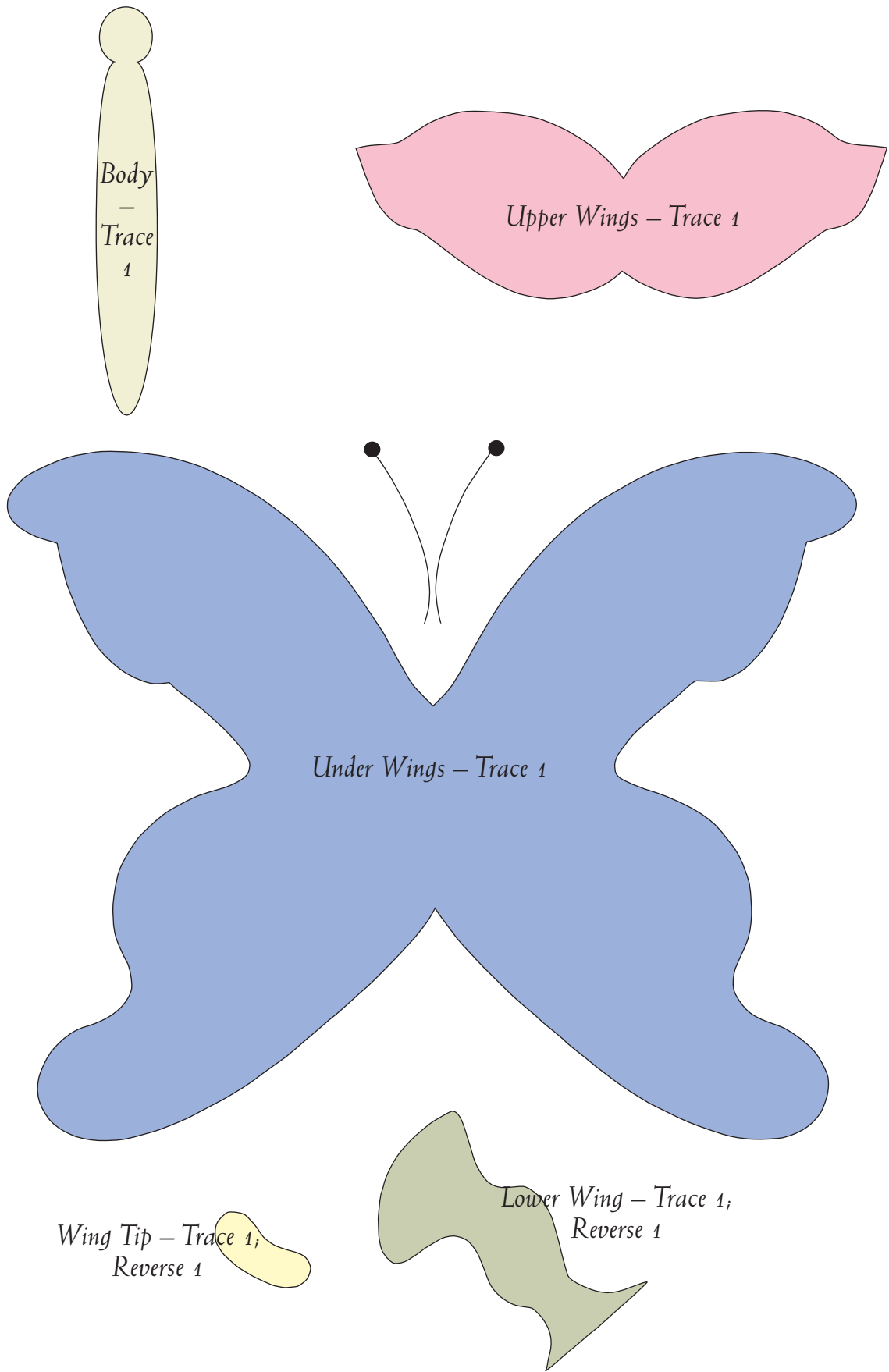
*Butterfly Quilt  
Row and  
Border Assembly*



Butterfly Quilt Planning Diagram

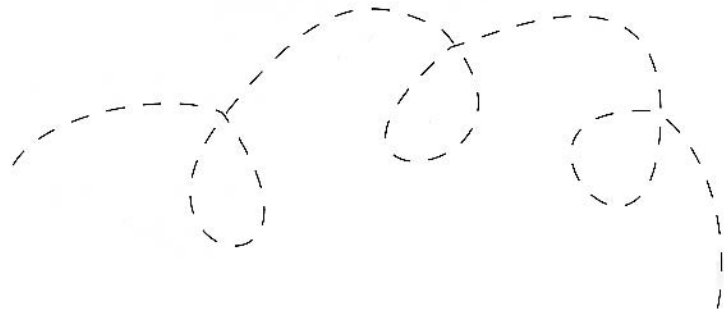


*Butterfly Finished Quilt Assembly*

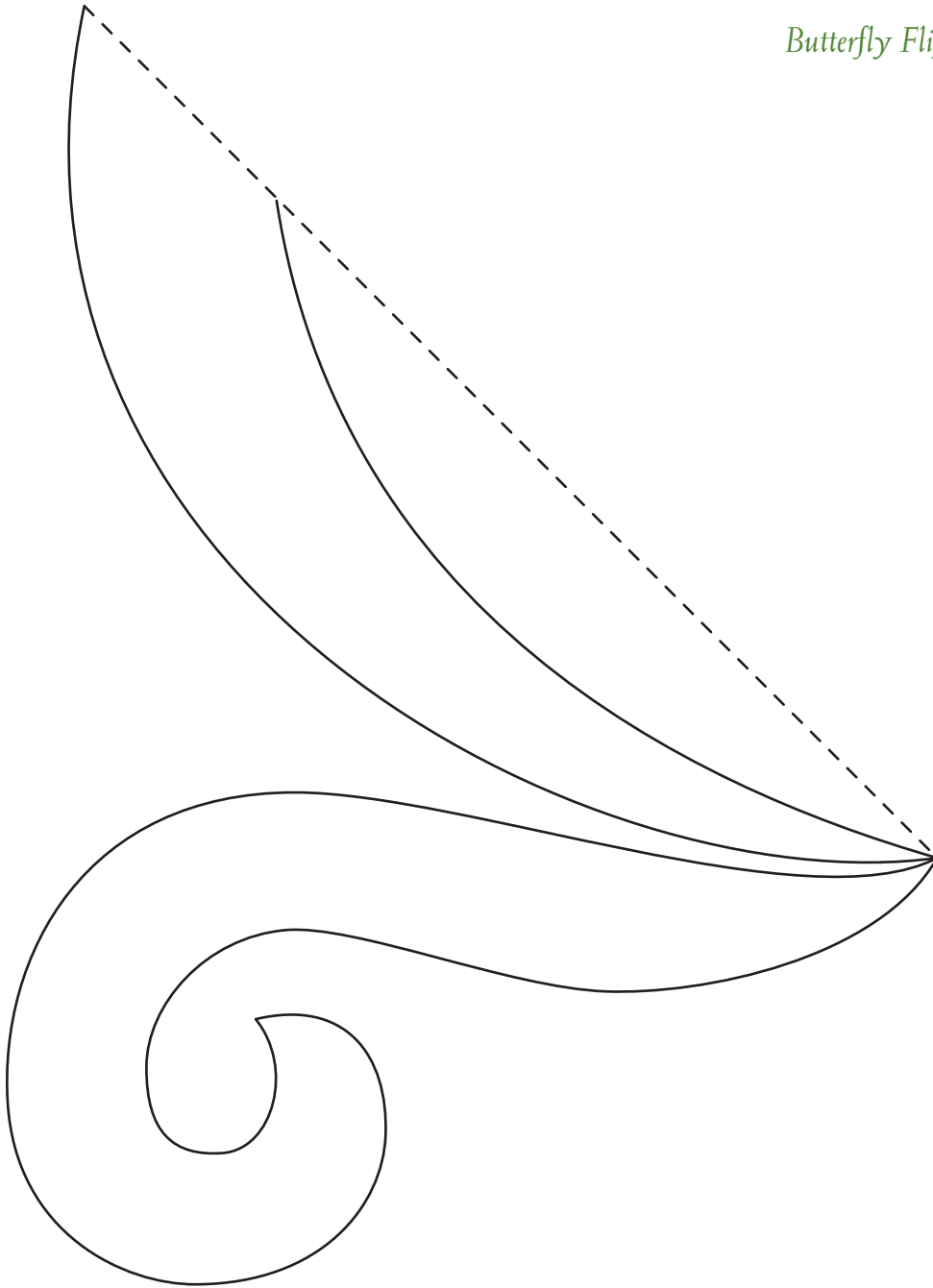


*Butterfly Patterns — For hand-appliqué, cut templates 1/4" larger all around.*





*Butterfly Flight Trail Design*



*Butterfly Corner Quilting Design*

